



SARAJEVO HEART OF EUROPE FOUNDATION



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Sarajevo holds, by many aspects, a very special place in European history. In the year 1914, Sarajevo became the symbol of the beginning of the First World War. One hundred years later, when the world is getting ready to commemorate this first global conflict, BH and EU partners wish to bring Sarajevo into the spotlight again, but this time with a global message of peace. Unity in diversity, which is the motto of modern Europe, is truly the very fundament of the centuries-old Bosnia and Herzegovina.

Throughout 2014, Sarajevo will host cultural, sport, and educational events, with the aim of peace promotion, communication and cohesion, as the majority of this city's population is young, full of energy, and ready for the next step forward. This year, remembering the century of European history with a message of peace emitted from Sarajevo, which was always at the heart of confluence of cultures and civilizations, dialogue and solidarity, is the vision for Bosnia and Herzegovina in the community of European countries.

In order to organize and coordinate the activities for the commemoration of the centennial of the beginning of the First World War, at the initiative of the City Council of the City of Sarajevo and the Mission de Centenaire with headquarters in Paris, the Foundation Sarajevo Heart of Europe was established. It has brought together the representatives of 7 countries, members of the EU (Austria, Belgium, Great Britain, Italy, Germany, France, Spain) and cultural, educational, and sport organizations in Bosnia and Herzegovina.

Numerous cultural, educational and sports events organized directly by the Foundation will take place, with the support of the European Union, throughout the year. A special emphasis will be put around the symbolic date of the 28th of June, when the entire world will be looking at Sarajevo. During that time, the Foundation will serve as an umbrella for all sorts of multidisciplinary events that will come.

Symbolically, it will commemorate the centennial of the beginning of the first global conflict of the 20th century. At the same time, the message of peace will accentuate the intellectual and cultural importance and strength of the capital of Bosnia and Herzegovina in the context of peace and reconstruction in Europe.



PROGRAM

LIST OF THE EVENTS UNDER THE UMBRELLA OF THE FOUNDATION
SARAJEVO HEART OF EUROPE

14 MARCH - 30 JUNE

Share - Too Much History, More Future.

A competition for the next generation of artists will be held in cooperation with the video festival namaTRE.BA in Trebinje. The commemoration of 1914 should motivate the artists to reflect on the position of artists in changing societies and what one can contribute to overcome the shadows of history. Young artists and art students up to the age of 28 will be invited to submit videos with a total length of up to 10 minutes. International experts and artists will select the 10 most interesting entries out of all submissions. Organized by the Federal Chancellery of Austria with support of the European Union.

www.namatre.ba www.share-sarajevo2014.eu

15 MARCH - 5 APRIL

Share - Too Much History, More Future. – The National Gallery of B&H

Video edition will constitute a collection of video works by Bosnian artists: Mladen Miljanović, Šejla Kamerić, Adela Jusić, Mladen Bundalo, Irena Sladoje, Igor Bošnjak, Gordana Anđelić-Galić, and other international artists including Ernst Logar, Anna Jermoalewa, Anna Hoffner, and Peseckas/Schneiderer. Thematically, the works of these artists deal with remembrance, the past, and the present: personal and collective experiences, ways of coping with the burden of history, the survival and the failure of the individual in times of dramatic changes. Organized by the Federal Chancellery of Austria with support of the European Union.

www.share-sarajevo2014.eu

15 MAY - 15 JUNE

Zeppelin Exhibit. – BKC. International Centre for Children and Youth Novo Sarajevo
Exhibition of black and white photographs from Zeppelin Museum.

www.sarajevo2014.com



SATURDAY 21 JUNE

20.30 – Orchestra di Piazza Vittorio in Concert – National Theater Sarajevo. The Italian Presidency of the Council of Ministers (Commission for the Centenary of the First World War) presents the Orchestra di Piazza Vittorio in concert. Eighteen musicians from ten countries, speaking nine languages, have mingled their roots and cultures, using the universal language of music to create a unique sound that draws inspiration from rock, reggae, and classical music. Their film Orchestra di Piazza Vittorio was first presented at the Locarno International Film Festival in 2006 and has been shown since at a number of festivals, including the Tribeca Film Festival in New York.

www.orchestrapiazzavittorio.it

SUNDAY 22 JUNE

11.00 – Sarajevo Grand Prix cycling race

Bosnia's biggest international cycle race and a race for peace under the patronage of the Tour de France. Organized by the French Embassy and the French Institute in Bosnia and Herzegovina, in partnership with Kameleon. Registration for recreational cyclists at 9am in front of East Sarajevo City Hall. With the support of the European Union, the Mission du Centenaire, and national sponsors.

www.sarajevograndprix.com

MONDAY 23 JUNE

20.00 – Start of a “Centennial” film cycle

Launch of a film cycle in two sections: a fiction section looking at ten major international films on the Great War; a documentary section with ten major films on the Balkans from 1914 to 2014. These films will be shown at the Meeting Point, the cult cinema hosting the Sarajevo Film Festival. Admission free. To be confirmed.

www.sff.ba

TUESDAY 24 JUNE

All day – Conference: “Long Shots of Sarajevo” – Sarajevo Faculty of Philosophy Events – Narratives - Memories – Sarajevo Faculty of Philosophy. The following conference days will be reserved for each category (“Event”, “Narrative”, “Memory”).



Until 29 June. The conference was initiated by professors Vahidin Preljevic from the Faculty of Philosophy, University of Sarajevo and Clemens Ruthner, an Austrian professor at Trinity College, University of Dublin, in close cooperation with World University Service (WUS) Austria and the Austrian Embassy. With the support of the European Union, the Austrian Federal Ministry for Europe, Integration and Foreign Affairs and the Austrian Federal Ministry for Science, Research and Economy.

www.eumem.ba

Exhibition "Images of a lost world. Pictures and stories of Balkan Sephardic life" –
Novi Hram Gallery

Exhibition on the life of the Sephardim in the Balkans in the late 19th and early 20th centuries. Organized by the Spanish Embassy, AECID and Casa Sefarad, together with La Benevolencija. www.exteriores.gob.es/embajadas/sarajevo

All day – "Centenary" Film cycle (cont'd). To be confirmed.

WEDNESDAY 25 JUNE

20h – Concert "Three cultures" – Don Armije

A concert for peace and reconciliation, with traditional folk music played by musicians of various origins and religions (Jewish, Muslim and Christian). Organized by the Spanish Embassy, AECID and Casa Sefarad. www.exteriores.gob.es/embajadas/sarajevo

All day – Long Shots of Sarajevo (cont'd)

All day – Film cycle (cont'd). To be confirmed.

THURSDAY 26 JUNE

"Connecting Museums – a shared history"

A journey through the past created by Historical Museum of Bosnia and Herzegovina in partnership with the Imperial War Museum in London. The exhibition is conceived as a voyage through the history of Europe and Bosnia and Herzegovina from 1914 to 1918, allowing visitors to follow development of events on the front lines and behind them. The exhibition will travel to Zenica and Tuzla from December on. Supported by British Council and the European Union. www.britishcouncil.ba www.muzej.ba



Exhibition “Through Their Eyes” – Hotel Europe

Preview of the exhibition of a series of 45 portraits by war photographers, by Alizé Le Maoult. All of these photographers, from Patrick Chauvel to James Natchwey, Gary Knight and Anja Niedringhaus covered the war in ex-Yugoslavia between 1991 and 1995. With the support of the Mission du Centenaire and Leica Camera France.

Never Ending Stories Exhibition - Duplex Gallery

Indoor and outdoor exhibition by four major artists from Bosnia and Serbia on the memory of wars in Bosnia: Radenko Milak; Milomir Kovacević; Šejla Kamerić; Selman Trtovac. With the support of the Agnès B Endowment Fund and the Mission du Centenaire. www.duplex100m2.com

All day – “Mlada Europa”

Launch of an international youth conference focusing on the role young people can play as active citizens in a peaceful, democratic and prosperous Europe. Organized by KULT and the German Embassy. With the support of the European Union.

www.mladi.org

All day – Long Shots of Sarajevo (cont’d)

All day – Film cycle (cont’d). To be confirmed.

FRIDAY 27 JUNE

All day – Special broadcast on France Inter and France Culture live from Sarajevo – Bosnian Institute (open to the public) France Inter and France Culture will be broadcasting live from Sarajevo. In partnership with the Mission du Centenaire.

18.00 – Preview: Bridges of Sarajevo – Cinema City Screening of the omnibus film with 13 short films by European directors, coproduced by six European countries, entered in the official selection at the Cannes Film Festival. The screening is organized by CinéTévé, the Sarajevo Film Festival, the Mission du Centenaire and the French Institute in Bosnia and Herzegovina. With the support of the European Union. www.bridgesofsarajevo.com



Sevdah evening - Bosanski Kulturni Centar

Two major Sevdah concerts will close the special France Inter one-day event. **First concert at 19.00: the group HALKA.** Božo Vrećo (vocals), Dino Šukalo (guitar, mandolin), Adis Sirbubalo (accordion, piano), Edvin Hadžić (double bass), Anes Beglerbegović (percussion). **Second concert at 21.00: AMIRA.** Amira Medunjanin (vocals), Bojan Zulfikarpašić (piano), Ufuk Kaan Icli (oud), Emin Esen (qânun), Nenad Vasilić (double bass), Boško Jović (guitar). Broadcast on France Inter, ArteLive Web and Arte. Organized by agency Gramofon with the Mission du Centenaire.

20.00 - "Hotel Europe" - National Theater

A play about Europe, written by Bernard Henri Levy and directed by Dino Mustafic. With Jacques Weber. In French with subtitles.

All day - "Européennes Semprun"

Cycle of debates on the writers Jan Patocka and Jorge Semprun. Organized by the Paris Sarajevo Europe association, with the support of the Mission du Centenaire, in partnership with the French Institute in Bosnia and Herzegovina. To be confirmed.

All day - Long Shots of Sarajevo (cont'd)

All day - "Mlada Europa" (cont'd)

SATURDAY 28 JUNE

11.00 - Preview of the exhibition "Résonances - Du Chemin des Dames à Sarajevo" (Reflections - from the Chemin des Dames to Sarajevo) by Gérard Rondeau

The photographer Gérard Rondeau's incredible journey between Sarajevo and the east of France, following the traces of war and the passing of time, 14-18, 1992-1996. The exhibition is based on his travels to places from the First World War and those of Bosnia and Herzegovina at war. Initiated and organized by the association Paris Sarajevo Europe. With the support of the Mission du Centenaire, in partnership with the French Institute in Bosnia and Herzegovina.

12.00 Exhibition: "Human Dignity" - BH National Gallery

On the theme of "what becomes of human dignity in times of war" - an exhibition created by a partnership between Vienna, Brno and Sarajevo. On view through July, 19th.

www.ugbih.ba

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14.00 – Preview O2S14: Outsourcing to Sarajevo. - Outside courtyard between the Museum of History and the National Museum. O2S14 is a large scale outdoor public sculpture in the shape of the word Outsourcing by the New York artist Alexander Viscio that will also serve as an exhibition and performance platform in celebration of the 2014 Centennial. Works by Bosnians, Austrian and American artists, project by the Federal Chancellery of Austria, with the support of the Austrian Embassy in Sarajevo and the French Institute in Bosnia and Herzegovina

www.alexanderviscio.com

15.00 – Pre-inauguration of the exhibition “Cartooning for Peace”

Preview of the exhibition “Cartooning for Peace» on the banks of the Miljacka, organized by the Warm Foundation. With the support of the City of Geneva and the Mission du Centenaire. Time to be confirmed

www.makingpeace.org

18.15 – Concert by the Vienna Philharmonic Orchestra

An exceptional concert by the Vienna Philharmonic Orchestra in the Vijecnica, the former city hall and national library, destroyed during the siege of Sarajevo and reopened on 9 May 2014. With the support of the European Union and in partnership with the City of Sarajevo. A coproduction with BHRT, France TV and ZDS. Broadcast on the EBU.

All day – Franz Ferdinand’s train

The train that brought the Archduke Franz Ferdinand to Sarajevo in June 1914 will be on show until 30 June. Organized by the Sevdah Art House and the NGO Promokultura.

Creative Europe 2014

The coming elections will give the European Parliament a new face and the Europe 2020 strategy will have to take into account the voters’ decision. What role will the civil society play? Pascal Brunet, director of the Relais, will present various viewpoints to the Bosnian cultural representatives at the French Institute. They have a legitimate role to play in Europe, and they must seize the opportunity. Organized by the French Institute in Bosnia and Herzegovina, in partnership with Relais Culture Europe.

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“The First World Warm Festival”

Launch of the WARM festival – an international foundation specializing in contemporary conflicts – which will take place from 28 June to 3 July.

www.warmfoundation.org

23.00 – “A Century of Peace After the Century of Wars”

An epic performance about the men and women affected by the war and the forthcoming peace, combining song, dance, theater performance and video, on the bridge where the Archduke Franz Ferdinand was assassinated. Directed by Haris Pasovic. Co-produced by the East West Center and the Mission du Centenaire. With the support of the European Union.

All day – Long Shots of Sarajevo (cont’d)

All day – “Mlada Europa” (cont’d)

SUNDAY 29 JUNE

Connecting Theatre - “Bolero” by Michael Pinchbeck

Six performers from the UK, Bosnia & Herzegovina and Germany weave together a devised biography of Bolero. Taking the music as a bridge between stories from history, this show makes a journey from Paris to Sarajevo, from 1914 to 2014, from the First World War to the Bosnian War to the present day. The performance will tour to Zenica, Tuzla and Mostar in September. A co-production of Sarajevo War Theater SARTR, ODA Theatre Pristina, and Nottingham Playhouse. With the support of the European Union. Sarajevski ratni teatar SARTR on 29 June at 7pm.

makingbolero.wordpress.com www.sartr.ba www.britishcouncil.ba

All day – “Mlada Europa” (cont’d)

MONDAY 30 JUNE

“The First World Warm Festival” (cont’d)

All day – “Mlada Europa” (cont’d)



TUESDAY 1 JULY

Centennial Exhibition

Exhibition on the occasion of 100th anniversary of assassination and beginning of World War One. 1 July to 1 October. www.muzejsarajevo.ba

All day - "Mlada Europa" (cont'd)

WEDNESDAY 2 JULY

All day - "Mlada Europa" (cont'd)

"The First World War Festival" (cont'd)

THURSDAY 3 JULY

Alta Voce

This year is the tenth anniversary of the reconstruction of Stari Most, a UNESCO world heritage site. To mark the occasion, the French Embassy and the French Institute in Bosnia and Herzegovina wanted a Corsican choir to take part in the centenary commemorations and sing for peace in Sarajevo Cathedral and in the vicinity of the Mostar Bridge. Alta Voce responded to the call for Reconciliation with two concerts on 3 and 5 July. Organized by the French Embassy, with the support of the French Institute in Bosnia and Herzegovina.

All day - "Mlada Europa" (cont'd)

WEDNESDAY JULY 9

Play for children - Stories of an Old Tramway - Vijecnica

"Stories of an Old Tramway" highlights the rich and diverse cultural heritage that makes Sarajevo and Bosnia and Herzegovina unique through a multimedia theatre play for children and youth. Via a simulated ride by tramway the audience will be taken on a virtual journey through different historical periods and emblematic places. Before



anywhere else in the Austro-Hungarian monarchy, the first electric tramway ran in Sarajevo in 1895. There will be additional 5 presentations in July and a tour throughout Bosnia and Herzegovina in autumn 2014. This project traces the history of Bosnia through the history of trams. A project by the Association of Theatre Artists Altteatar Sarajevo and the Puppetry Studio Sarajevo, co-funded by the Austrian Embassy and Raiffeisenbank BiH. Organized by the Austrian Embassy.

AUGUST 15 - 23

Connecting Film

In partnership with Sarajevo Film Festival, we will give a boost to film as the strongest cultural assets of Bosnia and Herzegovina. Sarajevo will offer a unique experience of historic cinema in 2014 to its audience presenting an exclusively curated collection of newsreels from British Film Institute's archives dating to the period of early 1900s. We will also welcome a delegation of 20 film professionals from the UK with focus on further engagement with the film professionals of Bosnia and Herzegovina and the region. With the support of the European Union. www.britishcouncil.ba www.sff.ba

SEPTEMBER 2014

Connecting Theatre - "Bolero" by Michael Pinchbeck

Six performers from the UK, Bosnia & Herzegovina and Germany weave together a devised biography of Bolero. Taking the music as a bridge between stories from history, this show makes a journey from Paris to Sarajevo, from 1914 to 2014, from the First World War to the Bosnian War to the present day. The performance will tour to Zenica, Tuzla and Mostar in September. A co-production of Sarajevo War Theater SARTR, ODA Theatre Pristina, and Nottingham Playhouse. With the support of the European Union. makingbolero.wordpress.com www.sartr.ba www.britishcouncil.ba

Connecting Classrooms

We will empower young people and teachers to create and foster international collaboration by developing joint projects focused around social changes of the past 100 years. The collaboration will culminate at a celebration in Sarajevo, engaging over 250 students from schools across B&H and Europe, showcasing their joint success. Implemented by British Council and supported by the European Union.

www.britishcouncil.ba



DECEMBER 2014 – JANUARY 2015

Share - Too Much History, More Future. - Museum of Contemporary Art of RS.

The basis for this exhibition in Banja Luka will be based the 12 works of the video-edition - in cooperation with the curators of the museum other artists will be added and integrated in the show. A public discussion about the project in the Art Academy of Banja Luka (also located in a former military headquarter of the Austrian-Hungarian Empire) will be organized and the DVD of the competition will be presented as well. Organized by the Federal Chancellery of Austria with support of the European Union.

www.share-sarajevo2014.eu

“Connecting Museums – a shared history”

A journey through the past created by Historical Museum of Bosnia and Herzegovina in partnership with the Imperial War Museum in London. The exhibition is conceived as a voyage through the history of Europe and Bosnia and Herzegovina in the period from 1914 to 1918, allowing visitors to follow development of events on the front lines and behind them. The exhibition will tour to Zenica and Tuzla from December on. Supported by British Council and the European Union. www.britishcouncil.ba www.muzej.ba

PROJECTS THROUGHOUT THE YEAR

Latin Bridge - Student exchange between Bosnia and Herzegovina and EU countries.

"Latin Bridge" will invite 250 participants from the EU to BOSNIA AND HERZEGOVINA, in the course of 2014 and/or the academic year 2014/2015, where they will stay with host families. The majority of participants will be pupils (mostly age 14-18), accompanied by teachers. During the visit to BOSNIA AND HERZEGOVINA, students will to attend school, experiencing a different educational system and getting involved in joint learning activities. As the participants will stay with host families, actively and directly participating in the everyday life of their coevals, they will get a better understanding of different cultures and traditions. This program is conducted by the Germany Embassy in Bosnia and Herzegovina in cooperation with the local partner NGO Schüler Helfen Leben (SHL), with the support of the European Union.



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www.britishcouncil.ba

OTHER PROJECTS, DATES TO BE CONFIRMED:

The Franz Project

A residential and exhibition project based on memories of the First World War between artists and historians from Saint-Etienne, Sarajevo and Belgrade. Produced by the Hostellerie de Pontempeyrat (France), Duplex Gallery (Bosnia), Treci Grad Foundation (Bosnia) and the Gran Lux de Saint Etienne (France).

Sarajevo evolution film screening

This project was born in 2011 with the aim of exploring the cultural life of today Sarajevo. The film gives voice to the places of culture and to the people who animate them. The stories of Sarajevo's libraries, museums, theatres intertwine with those of the inhabitants of the city, reflecting all the contradictions, which characterize the social and economic context of the country.

www.sarajevoevolution.com



PROJECTS DESCRIPTION

LIST OF PROJECTS UNDER THE UMBRELLA OF THE SARAJEVO HEART OF EUROPE FOUNDATION AND FUNDED BY THE EUROPEAN UNION

CONCERT VIENNA PHILHARMONIC - "A CONCRETE SYMBOL"

The Vienna Philharmonic will perform on June 28th, 2014 at 6:15pm in Sarajevo, together with 54 singers of the Sarajevo National Theatre's choir. This unique concert will include works from various European composers such as Haydn, Schubert, Berg, Brahms and Ravel. The concert will take place at the City Hall (Vijećnica), one of the prominent symbols of Sarajevo, which was burned down during the war 1992-1995, and again rebuilt with the contribution of European countries and European Union funds. The event is organized by the Foundation and with the support of Sarajevo's municipality, Mission du Centenaire, French Institute, European Union, European Broadcasting Union, the Vienna Philharmonic, and BHT. This important event, will gather many guests from the region and the entire Europe. Because of the limited number of seats, the concert will also be broadcast live on two key locations of the city for a direct viewing opportunity for the people of Sarajevo. This concert will also be broadcast live to reach wider audiences locally, and internationally: in Europe as well as other parts of the world. This will be a very special opportunity for the city of Sarajevo to show to the entire world its uniqueness and dynamics. The aim is to raise common awareness of a significant event in history, at a very specific date, to make a parallel with recent conflicts and emphasize that which truly brings us together in Europe.



"THE LONG SHOTS OF SARAJEVO, 1914"-
EVENTS, NARRATIVES, AND MEMORIES OF 1914
Interdisciplinary conference at the University of Sarajevo, 24 - 28 June 2014

The conference on the "Shots of Sarajevo" and their aftermath focuses the traumatic event(s) at the following 3 Levels:

Events: the reconstruction of the events on 28 June 1914; their impact/ historical "long durée in recent research; 1914 as a critical year for Europe from a more generally historical, social and cultural perspective; the Shots of Sarajevo and the outbreak of war – the latest state of research: the facts; analysis of the socio-historical and ideological background of the assassination (nationalism, imperialism, colonialism); the question of "war guilt" (historiography);

Narratives: the "textualization" of 1914 in literature, other cultural media and historiography (literary, theatre, film & cultural studies, discourse analysis);

Memories: the integration and exploitation of 1914 - narratives in cultural memory constructions of countries, eras and Europe itself; the Shots of Sarajevo used for nation building, identity politics, national myths, history textbook analysis in a comparative perspective, etc. (history, cultural studies, the social sciences).

In order to do justice to this multi-faceted topic and to achieve representative results, the conference has to go for a trans-disciplinary openness. Generally, a prolific mix of historiographical and other humanities approaches is envisaged. 1-3 literary authors will be also invited, as well as public intellectuals.

The conference will have an explicitly transnational and particularly European orientation. The joint discussion of "1914" is also meant to bridge gaps and opinions between regions, countries and eras, not only between academic disciplines. Students from all around Europe will attend the conference due to valuable exchange of opinions among different generation. The conference will take place at the Faculty of Philosophy of University of Sarajevo and other venues in the city.

A professional Organizing Committee is put in place with the help of the World University Service (WUS) Austria, Graz Office and Sarajevo Office and the financial and logistical support is provided by European Union Delegation, University of Sarajevo, WUS Austria, The Austrian Foreign Ministry, Austrian Federal Ministry of Science and Research, Trinity College, University of Dublin.

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CYCLES AND CYCLE (S): MOVING TOGETHER

Sarajevo Grand Prix 2014 is a new cycling race that has a tendency to become a tradition, such as the most prominent race in the world – the great Tour de France. This race will start in East Sarajevo and pass through the municipalities of Sarajevo region to finish at the heart of Sarajevo, in front of the building of the BH institutions, the Square of Bosnia and Herzegovina. This large sport event in the open is designed so that it connects people of all nations and all generation, to strengthen our long-term process of reconciliation, for which it is important to move together in the same direction with similar goals. The project has two seemingly identical missions. One is to promote sport through a unique one-day race according to the standards of UCI with the route 140 kilometers long and to invite all athletes from the region to compete and to enjoy the beauty of these landscapes. On the other hand, we invite all cycling enthusiasts to join the legendary champions of Tour de France and ride one lap around Sarajevo. While they are waiting in the city for the athletes to complete their route, the recreational drivers will have an opportunity to enjoy several cultural and musical events and fun zones. Several thousand riders are expected to be there that day from the entire Bosnia and Herzegovina and from the region.

Tour de France is the oldest and the most famous race in the world. This year, Tour de France 2014 is organized in remembrance of the 100 years since the beginning of the First World War. The race will be honoring the memory of the fallen champions of Tour de France, and the destroyed cities and villages. The director and management of Tour de France will assist Sarajevo Grand Prix with its experience, knowledge, but also with its presence of the greatest champions of this race, who will give an important contribution to the promotion of the cycling sport in Bosnia and Herzegovina.

The race is open to the public and has the support of all BH cycling clubs and of members of the diplomatic core and celebrities who are also cycling enthusiasts. The legends of this sport, the champions of Tour de France: Bernard Hinault, Bernard Thevenet, Stéphane Roche, Felice Gimondi and Joop Zoetemelk; will take part in the recreational race. A special challenge will be the live broadcast of these events in Bosnia and Herzegovina on BHTV. Our friends from Tour de France will broadcast highlights during their program, placing accent on the beauty of Bosnia and Herzegovina and the common message of its European future. Tour de France is viewed in 199 countries with 3,5 billion viewers. Sarajevo Grand Prix is organized by the BH Cycling Federation and NGO Radio Kameleon and with the support of international partners including European Union, Mission du Centenaire, Tour de France, City of Sarajevo, City of East Sarajevo, French Embassy in Sarajevo, French Institute, and Giro di Sarajevo, and commercial sponsors.



CONNECTING CREATIVELY is a network, capacity and content development programme. It integrates culture and education, and creates sustainable relations and collaborations between partners in the UK and BiH. Through the programme of activities, creatively indeed, we will connect: theatre, classrooms, film and museums.

CONNECTING MUSEUMS

By Connecting Museums we will present a journey through past in an exhibition at the Historical Museum of Bosnia and Herzegovina. Historical Museum of Bosnia and Herzegovina is an institution dealing with collection, research and presentation of the history and cultural heritage of Bosnia and Herzegovina. The Museum will join a large worldwide community of museums and other institutions that are marking the centenary of the beginning of World War I throughout this year, and thus put itself on the map the places to be visited in Sarajevo in 2014. On this occasion, Historical Museum of Bosnia and Herzegovina in cooperation with the Imperial War Museum in London is preparing an exhibition dedicated to the First World War. Conceived as a journey through the history of Europe and Bosnia and Herzegovina in the period from 1914 to 1918, the exhibition will allow visitors to follow development of events on the front lines and behind them. Bosnia and Herzegovina was not the scene of the war directly however its population very much felt the War in all aspects of life. The intention of the exhibition is to illuminate the circumstances and show the life of our country during this turbulent time. The exhibition will tell stories that cannot be found in history textbooks or literature, while archives will reveal many details that depict the lives of the "little" people during the Great War.

Special highlights will be on the events around Sarajevo assassination in June of 1914. Through the exhibition visitors will be able to see a large number of original artifacts from that period, photographs, newspaper articles, documents, weapons of World War I from the collection of weapons of Historical Museum of Bosnia and Herzegovina. One of the most interesting exhibits will be a mortal bier of Austro-Hungarian Archduke Franz Ferdinand and his wife Sophia. Curatorial method embraces audience as co-creators of the exhibition. In order to bring the museums and public closer together, citizens have been invited to contribute to the exhibition by providing items from their own family treasures.

In order to engage audience even more, Historical Museum of Bosnia and Herzegovina will present an inspiring participation programme developed around the topic. With special attention placed on needs and likes of young people, they will be able to experience the exhibition through accompanying interactive digital displays and creative workshops. It will indeed be an exciting journey through shared history of people of Europe, reinventing practice of cultural institutions throughout Bosnia and Herzegovina. The exhibition will open at the Historical Museum of Bosnia and Herzegovina on June 26 and be available for



audiences in Sarajevo until December. In order to create an opportunity for audiences across the country, the exhibition will tour to Tuzla and Zenica early in 2015.

CONNECTING THEATRE BOLERO BY MICHAEL PINCHBECK

An assassin raises his gun.

A conductor raises his baton.

A piece of music that lasts 17 minutes has begun.

In 1928, Maurice Ravel wrote Bolero in Paris. In 1984, Jayne Torvill and Christopher Dean danced to it at the Winter Olympics in Sarajevo. Eight years later the stadium where they won gold was bombed. Taking the music as a bridge between these two stories, this show makes a journey from Paris to Sarajevo, from 1914 to 2014, from the First World War to the Bosnian War to the present day. Six performers from the UK, Bosnia & Herzegovina and Germany weave together a devised biography of Bolero. Performance piece Bolero will premiere in Sarajevo on 29 June at Sarajevski ratni teatar SARTR. The cast will come back to audiences in late September for a tour to Zenica, Mostar and Tuzla. The cast warmly invites audience and community members to engage in discussions and reflections at each performance.

CONNECTING FILM

To accelerate the best of the present, Connecting Film will, in partnership with Sarajevo Film Festival, give a boost to the strongest cultural assets of Bosnia and Herzegovina, the professional platform for film industry. 2014 is the year to celebrate 100 years of what is considered "the first case of film export from BiH". Namely, the footage of Sarajevo at the date of assassination that went round the world after it was sold by the author Anton Valic, pioneer of national cinematography. Already a recognizable cultural meeting place, Sarajevo will offer a unique experience of historic cinema in 2014 to its audience from across the region and the world. To mark the milestone and new prospects, we will present an exclusively curated collection of newsreels from British Film Institute's archives dating to the period of early 1900s.

Connecting Film will also welcome a delegation of 20 film professionals from the UK with focus on further engagement with the film professionals of Bosnia and Herzegovina and the region. Discussions of cultural cooperation in the course of past century will engage regional film professionals in Sarajevo to open way for strengthening creative collaboration, preserving this foundation of diversity and reinforcing Sarajevo's role as a meeting place for European cultural collaboration.

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CONNECTING CLASSROOMS

Finally, to ensure the spotlight remains on those who are the future, Connecting Classrooms will empower young people and teachers to create and foster international collaboration by developing joint projects over several months. Connecting Classrooms will raise awareness of the diversity of European cultures and appreciation for growth and development witnessed over the past 100 years. The programme will create space for youth to work and develop skills and creativity together towards a common European future, while placing Sarajevo at the center for sharing the achievements of all international activities.

Connecting Classrooms will enable student projects focused around social changes of the past 100 years, as a reflection of the beginning of World War I. Projects will be based on creative ideas and priorities identified by participants themselves, while their teachers will play a significant mentorship role in implementation. A short video of all initiatives will be presented on a final event in Sarajevo, engaging over 250 students Bosnia and Herzegovina, Spain, UK/Scotland, and Poland in a programme of cultural diversity by each country's heritage, cultural and geographical diversities. This celebration will be highlighted by the big dance of all participants on a square in Sarajevo in September 2014. Connecting Creatively is implemented by British Council in cooperation with local partners and supported by the European Union.

About British Council

The British Council creates international opportunities for the people of the UK and other countries, and builds trust between them through Education, English language, the Arts and cultural exchange. We call this cultural relations. We work in over 100 countries bringing international opportunity to life every day. Each year we work with millions of people, connecting them with the United Kingdom. We have over 75 years' experience of doing this. In Bosnia and Herzegovina, we engage with local and international partners to focus on the skills, capacity and creative development of individuals and institutions to support the country on its road towards Euro-Atlantic integration, economic growth and the development of an open society. We work for the benefit of the individual and for the mutual benefit of the United Kingdom and Bosnia and Herzegovina.



LATIN BRIDGE

Personal contacts between young people in different countries are the key to international understanding and reconciliation. Therefore, the program "Latin Bridge" will focus on helping schools and young people from Bosnia and Herzegovina to develop an international network of contacts by getting BH students in touch with students abroad. Together, they will exchange their views on European history and reflect on the importance of dialogue, bridging ethnic, religious and national borders.

"Latin Bridge" will invite 250 participants from the EU to Bosnia and Herzegovina, in the course of 2014 or the academic year 2014/2015, where they will stay with host families. This number is added to 300 participants whose exchange is being organized in a project of the German Foreign Office, adding up to a total of 550 participants. The majority of participants will be young students (mostly age 14-18), accompanied by their teachers. In the communication with potentially interested schools, it will be highlighted that a partnership with a school in Bosnia and Herzegovina can be of particular interest to teachers of history, politics/social studies, and geography.

During the visit to Bosnia and Herzegovina, students will attend school, experiencing a different educational system and getting involved in common learning activities. As the participants will stay with host families, actively and directly participating in the everyday life of their peers, they will get a better understanding of different cultures and traditions.

During the program, the students will be involved in common activities prepared by the German Embassy in cooperation with the implementing partner. They will explore and discuss the First World War, the historical developments since then, and the different narratives of the 20th century.

The participating school will be advised on how to create a lasting cooperation out of this first exchange, so that it is expected that the visit of 550 students from schools in Germany and other EU countries will be followed by a return visit of 550 students from Bosnia and Herzegovina to the partner school in the EU.

In some cases, apart from school classes, also other youth organizations such as choirs, youth sports clubs, and student organizations can participate, as long as there is at least one accompanying adult willing and able to plan the journey, and a similar group of youths in Bosnia and Herzegovina willing to receive them and to engage them in activities parallel to the ones organized by the participating schools.

This program is conducted by the Germany Embassy in Bosnia and Herzegovina in cooperation with the NGO Schüler Helfen Leben (SHL) as their local partner, with the support of the European Union.



SHARE – Too Much History, MORE Future

The project “SHARE – Too Much History, MORE Future” emerged from the spirit of decades-long friendly cooperation between Austria and Bosnia and Herzegovina, and is meant to continue and intensify it. Video works by artists from Bosnia and Herzegovina as well as by artists living and working in Austria will be released and presented together. Memories, both personal and collective, and questions about the here and now, will be explored by the artists in a wide variety of ways.

One of the 148 postcards received in the context of a mail art Project* by KulturKontakt Austria read: SHARE. This, and nothing else, was the message sent by Šejla Kamerić of Sarajevo. SHARE: a wish, an appeal, a necessity? SHARE – the idea of mutual giving, of engaging in exchange, of participating in one another’s lives and work – was the point of departure of this art project and has been its guiding principle. The complete title is SHARE – Too Much History, MORE Future. Does an excess of history, a past with which we have not yet come to terms, block our view of the present and the future? On the other hand, it is said that no future is conceivable or possible without remembrance.

Over the past century, the artists of that country have had to cope with numerous changes: in society, in politics, and in the economy. The process of coming to terms with memories is a recurring theme of many of the works presented here; another is the difficulty of becoming established and surviving economically as a cultural professional in the here and now.

The current art scene in Bosnia and Herzegovina is distinguished by great vitality and diversity. However, it only seldom receives the international attention it merits, and the establishment of long-term relations with art institutions and artists in Western Europe is, for many reasons, still a very difficult undertaking. The multi-part project “SHARE — Too Much History, More Future!” is an attempt to give Bosnian artists the notice and appreciation they deserve, help them establish sustainable contacts with colleagues living or working in Austria, and promote Europe-wide awareness of their work and opportunities for communication and cooperation.



1. Video Edition.

The video edition will constitute a collection of video works by the Bosnian artists Mladen Miljanovic, Sejla Kameric, Adela Jusic, Mladen Bundalo, Irena Sladoje, Igor Bosnjak, Gordana Andjelic-Galic and other artists including Ernst Logar, Anna Jermoalewa, Ana Hoffner and Peseckas/Schneider. Thematically, the works of these artists deal with remembrance, the past, and the present: personal and collective experiences, ways of coping with the burden of history, the survival and the failure of the individual in times of dramatic changes. Each of these videos is the result of an artistic exploration of facets of these themes; none of them attempt to deal with the subject matter in a documentary way.

2. SHARE Travelling Exhibition and presentations

The collected films contained in the video edition will form the basis of exhibitions that will be supplemented by the positions of local Bosnian artists at their respective locations. The exhibitions will be documented in a multilingual accompanying catalogue, in which all the participating artists will be presented. National Gallery of Bosnia and Herzegovina, Sarajevo Museum of Contemporary Art Republic of Srpska, Banja Luka, Carinthian Museum of Modern Art, Klagenfurt Presentation of the videoedition will take place in various cities as Ljubljana, Zagreb, Belgrade, Vienna, Trebinje, Strasbourg, Bursels and Mons.

3. Video Competition for Young Bosnian Artists

A competition for the next generation of artists will be held in cooperation with the international video festival namaTRE.ba in Trebinje (www.namatre.ba). Young people and art students up to the age of 27 will be invited to submit videos with a total length of up to 10 minutes. International experts and artists will select the 10 most interesting entries out of all submissions. The chosen works by 10 Bosnian young artists will subsequently be released on a DVD and will be nationally and internationally distributed. The overall winner of the competition will receive a scholarship for a three-month stay in Vienna as an artist in residence.

This project is organized by the Federal Chancellery of Austria with support of the European Union.



MLADA EUROPA

Mlada Europa is the title of a program that will last for 8 months with the aim of promoting young people whose active participation and support will contribute to the message of peace, while creating a network and cooperation within the European Youth sector.

The core of the program Mlada Europa is the international youth conference organized in the context of the commemoration of one hundred years since the beginning of the WWI in Sarajevo from June 28th through July 2nd, 2014. The title of the program connects Mlada Europa (Young Bosnia), the movement of young people responsible for the assassination of the Archduke Franz Ferdinand. One hundred years later, Mlada Europa is promoting the role of young people as the active citizens in the democratic, peaceful, and prosperous Europe. One third of the participants will be from Bosnia and Herzegovina, one third from the neighboring countries of former Yugoslavia, and one third from the other European countries.

Following the Sarajevo conference, discussions are planned during the three national conferences to be held in Banja Luka, Mostar, and Tuzla in August and September. The theme of the commemoration of the centennial with all the aspects of this event will be analyzed in order to promote the common future and integration of Bosnia and Herzegovina into the EU community. Mlada Europa is organized by KULT and the German Embassy, with the support of the European Union.



BRIDGES OF SARAJEVO / MOSTOVI SARAJEVA / LES PONTS DE SARAJEVO

The omnibus film produced on the occasion of World War I centenary and in the official selection of the Cannes Festival, includes 13 short films directed by: Aida Begić, Leonardo Di Costanza, Jean-Luc Godard, Kamen Kalev, Isild Le Besco, Sergei Loznitsa, Vincenzo Marra, Ursula Meier, Vladimir Perišić, Cristi Puiu, Marc Recha, Angela Schanelec and Teresa Villaverde.

In the film, authors deal with different moments in Sarajevo's present and past, including in the 1914-1918 and 1992-1995 periods. It is a mosaic of critical, artistic perceptions of different universal issues symbolized by a historic place such as Sarajevo.

"Each and every one story is different, and in its own way, unique. Initially there was only one guideline: not to unify, not to homogenize. These filmmakers, loved and recognized for their existing work, as original and engaging with the world as different from one another, now turned their lens towards Sarajevo", artistic director Jean-Michel Frodon said.

This was made in coproduction with Obala Art Center Sarajevo and French production house Cineteve and with partners from Switzerland (BANDE A PART FILMS), Italy (MIR CINEMATOGRAFICA), Portugal (UKBAR FILMES) and Germany (UNAFILM), with Mission du Centenaire.

Following the world premiere at the Cannes Film Festival, BRIDGES OF SARAJEVO will be presented to the Sarajevo audiences on June 27th as part of ceremonies to commemorate the centenary of the First World War, with the support of the French Institute in Bosnia and Herzegovina and the European Union. The film will also be included in the program of the 20th Sarajevo Film Festival prior to its distribution in cinemas throughout Bosnia and Herzegovina.